



John DeLong
Frank Walker
Guy Powell
Clive Gordon
Elizabeth Allison
Kara
Bill
Harry
Margaret
Coster
Margaret

October 1956

OFFICE BEARERS:

PRESIDENT: Mrs. M. Blake-Palmer
VICE PRESIDENT: Mr. W. Le Gal
TREASURER: Miss A. Talbot
SECRETARY: Miss D. Price
COMMITTEE: Miss K. McLeod
Mrs. L. Dalziel
Miss W. Bilkie
Miss E. Short

STAGE MANAGERS: Miss E. Parsons
Mr. J. Rietveld
PROMPT: Miss D. Price
DRESSING: Mrs. D. McMillan
MAKE UP: Miss J. Bryee
MUSIC: Mrs. M. Anderson (Piano),
Messrs. W. Le Gal and
L. Fyffe (violins),
Mr. E. Ghent (trumpet)
Mr. F. Galbraith (drums)

ACKNOWLEDGEMENT:

Special thanks to all those who have
assisted in staging this production.

October, 1956

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Bill Ridd

Popular Comedy Presented At Seacliff Hospital

The production of plays, both for recreation and as "psycho drama" has long been a feature of active mental hospitals. Reference to this aspect of therapy was made in a feature article in the Daily Times last Saturday—and at Seacliff Hospital this week there has been a practical example.

Latest theatrical production in a tradition which dates back to 1867, before Seacliff was established, was "Worm's Eye View," produced by Mrs. Alice Bennett and played with a gusto and vitality which Dunedin visitors declared justified a trip through the fog on Mount Cargill.

Maurice Tucker and Alison Talbot, playing two young lovers tentatively making their first gestures of love and friendship, created a pattern of action which had a beauty not to be dismissed as only a sentimental picture of boy meets girl. A real link between the actors was equally well sustained in the comedy parts, where John de Jong and Dick Hollink performed ably.

A sense of developing character was indicated as the vindictiveness and venom of Mrs. Bouny were exposed by Kath McLeod. As an irrepressible spy, Gordon Rapson, played well, as did Harry Morgan and Guy Powell.

The orchestra contributed to the atmosphere.

At the end of the performance Mrs. Bennett was presented with a bouquet by the president of the Seacliff Drama and Music Club, Mrs. G. Blake-Palmer. Mr. Rapson, speaking for the cast, paid a tribute to the producer and helpers, and presented a spray to the president.